

Violin Competition

– Official Regulations –

1. General Information

The MingClassics Violin Competition is part of the MingClassics Academy & Festival Switzerland 2026, held in Andermatt, Switzerland. The competition provides outstanding young violinists with an international platform for artistic development, performance, and professional exposure.

2. Competition Structure

2.1 Preliminary Round

Live performance is required

Piano accompaniment will be provided

The jury will award the following prizes:

First Prize (Outstanding), First Prize, Second Prize, Third Prize, Merit Award

Candidates awarded First Prize (Outstanding) selected for the Final Round.

2.2 Final Round

Selected candidates will perform with orchestra at the Andermatt Concert Hall.

Candidates perform one movement of a concerto or a work designated by the organizer.

2.3 Winners' Concert

Prize winners (excluding finalists) will perform in a public Winners' Concert with piano accompaniment.

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03 Repertoire Requirements

3.1 Final Round Requirement

Candidates who wish to be considered for the Final Round must perform one of the following works in the Preliminary Round:

- **Antonio Vivaldi: The Four Seasons (one concerto of choice)**
- **Camille Saint-Saëns: Introduction et Rondo Capriccioso, Op. 28**
- **Pablo de Sarasate: Zigeunerweisen, Op. 20**
- **Pablo de Sarasate: Carmen Fantasy, Op. 25**
- **Henryk Wieniawski: Theme and Variations, Op. 15**
- **Max Bruch: Violin Concerto No. 1 in G minor, Op. 26 (1st or 3rd movement)**

Candidates who do not perform one of the above works remain eligible for prizes but will not be considered for the Final Round.

3.2 Age Categories

Age is determined as of January 1 of the competition year.

Group A (under 8) | 1–2 works, max. 8 minutes

Group B (Ages 8–10) | 1–2 works, max. 10 minutes

Group C (Age 11–13) | 2 contrasting works, max. 15 minutes

Group D (Age 14–17) | 2 contrasting works, max. 17 minutes

Group E (Age 18+) | 2 contrasting works, max. 18 minutes

04 Prizes & Opportunities

Prizes

The competition awards the following prizes:

Preliminary Round: First Prize (Outstanding), First Prize, Second Prize,
Third Prize and Merit Awards

Final Round: Grand Prize

All prize winners will receive official certificates issued by the organizer.

Artistic Opportunities

In addition to prizes, selected laureates will be offered the following artistic opportunities:

Invitation to perform in the Winners' Concert

Recommendation for participation in the 2027 Switzerland Tour with I Tempri
Chamber Orchestra

Performance opportunities within the Andermatt Music concert series and the
Swiss Orchestra concert season

Special prizes and support provided by Dolfinos

Outstanding laureates may also receive further international performance invitations and opportunities within the MingClassics network and its partner institutions.

05 Jury

The jury is composed of members of the MingClassics masterclass faculty, consisting of internationally renowned musicians and professors from leading conservatories and orchestras, and is organized according to their respective disciplines.

We warmly invite young musicians from around the world to participate in the MingClassics Competition and look forward to welcoming you in Andermatt.

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